

Imię i nazwisko: _____ Wynik: _____ /50

Zadanie 1 (5 punktów / _____)

Zakreśl poprawną formę: A lub B.

Przykład: Sorry, but I didn't _____ your name.

A take

☒ B catch

1 The play was so great that the _____ couldn't stop clapping.

A audience

B actors

2 Who got the _____ role in the film?

A act

B main

3 I like watching film versions of _____ tales on the big screen.

A fairy

B chapter

4 Did you like the _____ ? To me, it was too modern for the film.

A volume

B soundtrack

5 I saw a fantastic _____ on the side wall of that building.

A exhibition

B mural

Zadanie 2 (10 punktów / _____)

Uzupełnij luki w zdaniach wyrazami z ramki. Podano dwa wyrazy dodatkowo.

about boring for horror idol in life masterpiece movement part sense set touching

Przykład: What's the novel about ?

1 _____ the foreground, I can see a group of people talking about something.

2 Who was your _____ when you were little?

3 A _____ is an unusually good work of art.

4 I hardly ever watch _____ films because I'm too scared.

5 I felt like crying watching that film. It was really _____.

6 Our art teacher told us to paint a still _____, so I'm going to paint some apples.

7 Picasso was one of the creators of an art _____ called Cubism.

8 The film is _____ in a small Italian town.

9 This picture doesn't make any _____ to me. I just don't understand it.

10 George Lucas is famous _____ creating *Star Wars* and *Indiana Jones*.

Zadanie 3 (5 punktów / _____)

Do każdej z wypowiedzi 1-5 dopasuj właściwą reakcję A-G. Jedna reakcja została podana dodatkowo.

Przykład: What do you think of these paintings? **B**

- | | |
|--|--|
| 1 'What's your opinion about the film?' <input type="checkbox"/> | A 'Well, I find your clothes a bit too old-fashioned.' |
| 2 'Is Meg's mum an art historian?' <input type="checkbox"/> | B 'They're brilliant. I really like Vermeer's art.' |
| 3 'Do you like my style?' <input type="checkbox"/> | C 'I don't think so. A painter perhaps.' |
| 4 'What did you think when you saw the sculpture for the first time?' <input type="checkbox"/> | D 'It's boring and too long. It's not worth watching at all.' |
| 5 'This song is really moving and makes everyone cry.' <input type="checkbox"/> | E 'No, I think they're wrong.' |
| | F 'I thought it was just rubbish.' |
| | G 'I think I have a different opinion.' |

Zadanie 4 (10 punktów / _____ – 2 pkt za każde zdanie)

Wykorzystując podane wyrazy, uzupełnij w zeszycie każde zdanie tak, aby zachować sens zdania wyjściowego. W każdą lukę możesz wpisać maksymalnie cztery wyrazy.

Przykład: The author told nobody about her novel. **ANYBODY**

The author didn't tell anybody about her novel.

1 Sophia's blog was very popular. She became an Internet star. **WHOSE**

_____ was very popular, became an Internet star.

2 There was nobody on the stage. **ANYONE**

There _____ on the stage.

3 All the people are too busy to help me. **IS**

_____ to help me.

4 Mary is a great writer. She is also an excellent poet. **WHO**

_____ a great writer, is also an excellent poet.

5 Paweł is reading *Quo Vadis*. He doesn't want to disappoint his teacher. **AS**

Paweł is reading *Quo Vadis* so _____ his teacher.

Zadanie 5 (5 punktów / _____)

Przetłumacz fragmenty zdań w nawiasach. W każdą lukę możesz wpisać maksymalnie cztery wyrazy.

Przykład: LARP are action games (które oparte są) which are based on role-playing.

- 1 I would do (wszystko, żeby zobaczyć) _____ his latest exhibition.
- 2 This book is really touching (kiedy wiesz) _____ that it's based on the author's life.
- 3 Good cooking blogs (są wszędzie) _____. Browse the Internet more carefully.
- 4 We waited for the actor (żeby dostać) _____ his autograph.
- 5 Are you holding the book (którą czytałam) _____ last week?

Zadanie 6 (5 punktów / _____)

Przeczytaj tekst, a następnie uzupełnij luki w zdaniach 1–5 na podstawie informacji zawartych w tekście.

NOVEL OF THE MONTH: WILLIAM GOLDING'S *LORD OF THE FLIES*

This recently published edition of a classic bestseller shows us Golding's writing. The book tells the story of a group of boys left alone on a tropical island after a plane crash.

The story starts when Ralph, the fair-haired hero and Piggy, an overweight boy with glasses decide that all the boys should have a meeting and get organised. At the meeting the boys want to choose the leader of the island. Ralph is one candidate but he has to compete with Jack, a bossy boy. Ralph wins the 'elections' and becomes the leader. However, when Jack starts hunting wild pigs for meat, he wins the boys' respect. Soon, one by one they leave Ralph and join Jack instead. Finally, Ralph is left alone with Piggy and they face the final battle with Jack and his hunters.

Like all conflicts, this one also has its victims. The book has a dramatic ending which gives a pessimistic image of humans: our true nature is wild, violent and cruel.

Przykład: The novel was written by William Golding.

- 1 After their plane crashes, the boys are left alone on _____.
- 2 Ralph meets Piggy, an overweight boy who wears _____.
- 3 The boys choose _____ to be their leader, but then they change their minds.
- 4 The final battle takes place between _____.
- 5 The book isn't optimistic because it presents the bad sides of _____.

Zadanie 7 (10 punktów / _____)

Utwórz wpis na blogu o swoim ulubionym filmie animowanym. We wpisie:

- poinformuj, jaki to film i ile razy go widziałeś/aś,
- napisz, dlaczego właśnie ten film jest twoim ulubionym,
- zachęć czytelników bloga do napisania o swoich ulubionych filmach animowanych.

Limit słów: 50-120.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.